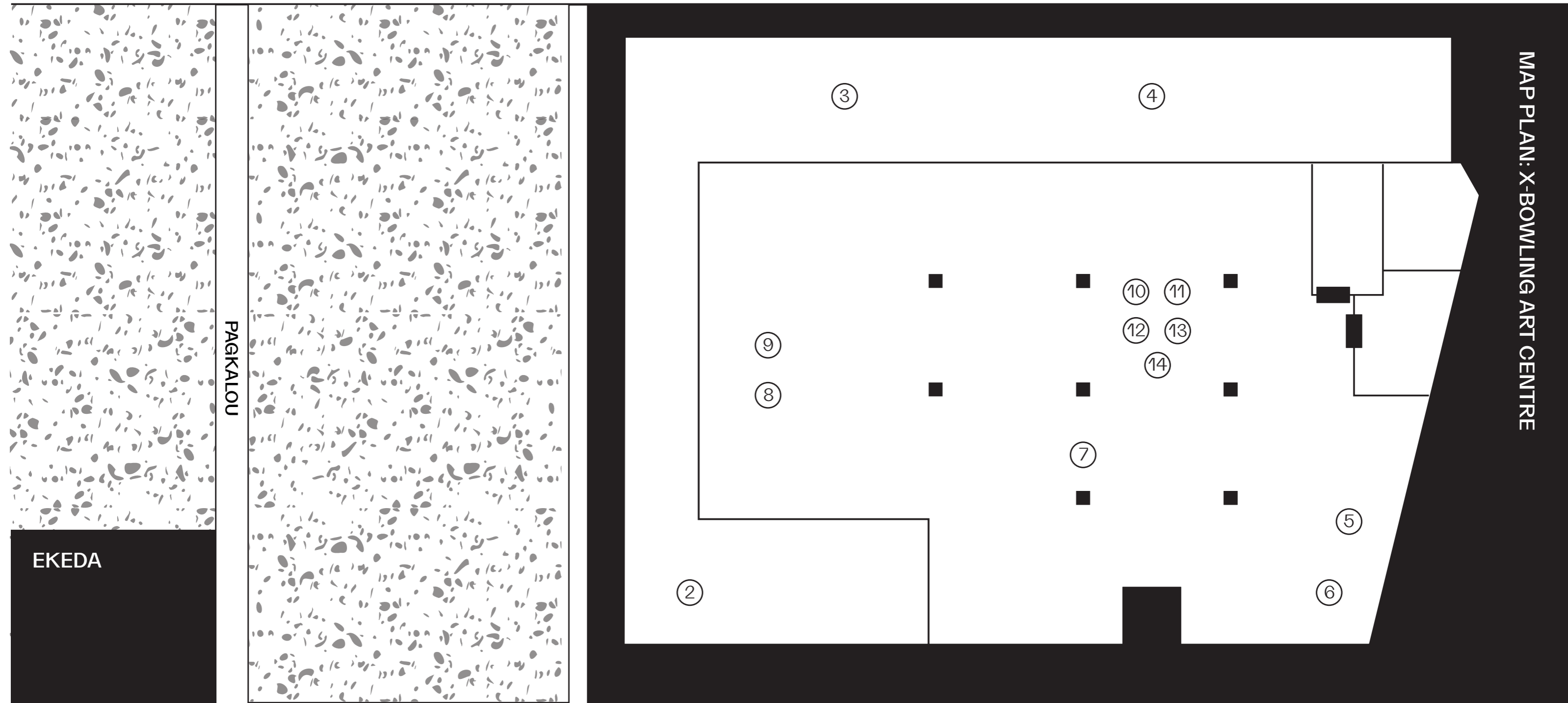


MYSTERY 59 U(R)TOPIAS

ACADEMY OF CHOREOGRAPHY

DANCE MYS+ERIES



PAGKALOU

EKEDA

MAP PLAN: X-BOWLING ART CENTRE

①

CHARILAOU

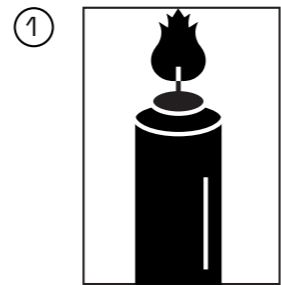
Organised by:

2023 ΕΛΕΥΣΙΣ
EUROPEAN CAPITAL
of CULTURE 
2023ELEUSIS.EU

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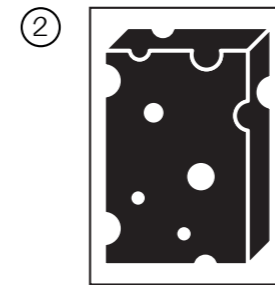


DANCE MYS+ERIES



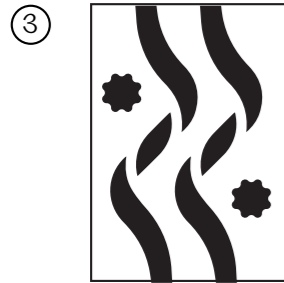
① **25km**
Eliane Roumie

Eliane, Lea, Zoi and Nancy walked 25 km in 7 hours to get from Athens to Elefsina. They began their journey as contemporary mystics following the sacred route that was once followed by the ancient Greeks during the Eleusinian Mysteries. The piece constitutes a proposal for a new Eleusinian procession inspired by the ancient and modern history of the city of Elefsina, as well as the need of the human body to exist in the present.



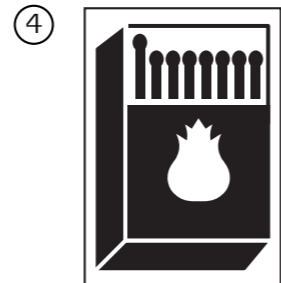
② **What is left**
Maria Garefi

The project concerns a visitor of Elefsina who approaches the city underwater and ends up in the area of Vlycha, known as the "cemetery of ships". Which are the living conditions of this creature, the rules of its movement and how they are affected by its contact with the environment of the city. The sounds, the images, the stimuli mutate the visitor who reacts to them.



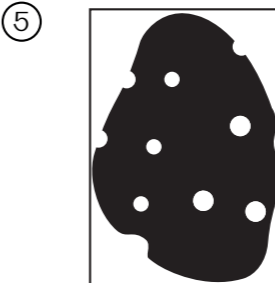
③ **The false reality of standing still**
Diamanto Hadjizacharia

The Happening draws inspiration from the history of the old factories of Elefsina that are now abandoned. The research negotiates the notion of stillness in relation to time and approaches the buildings as living organisms that are constantly shifting. With every change, a new installation within them is being formed, a reality that the performing bodies attempt to represent.



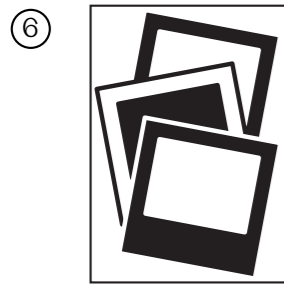
④ **Dealing with Fireworks**
Emmanouela Sakellari

Through the history of the workers in Elefsina, the work creates a human core inside of a factory that lives in a world full of explosions. A metaphor, for the impact that people could create on a society and how they deal with their lives. Explosions can be disastrous, or they can give birth to wonderful things.



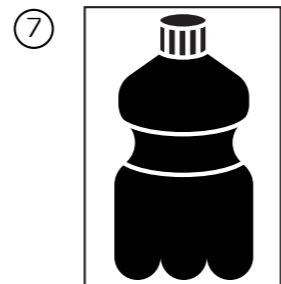
⑤ **Anathimata**
Stella Mastorosteriou

Anathimata is a study of the ancient votive findings of the archaeological site of Elefsina, a bodily exploration of their materiality, their gesture and their current fragmented condition.



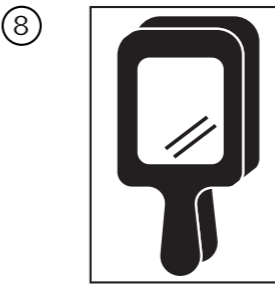
⑥ **The Space between the Past + the Presence**
Lea Simonsmeier

What has been? What is now? And what happened in between? A city understood differently through the memories of its citizens, like glimpses of the past... giving space to imagine the transformation of Elefsina in the last decades.



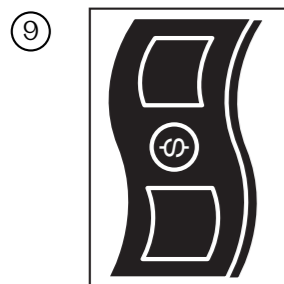
⑦ **Death spring**
Giorgos Papadopoulos

"I was in Elefsina and the sound of this city spoke to me and told me - The earth never stopped talking, we forgot to listen to it."



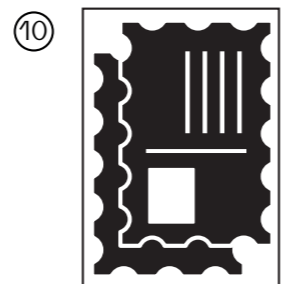
⑧ **Tetrapods**
Eleni Vasilonikolou

Shapeshifting space, body, etc. the piece is interested in creating a microcosmos that lives hidden underwater, able to live freely, able to change and survive through change. It is trying to recreate the feeling of being underwater through movement.



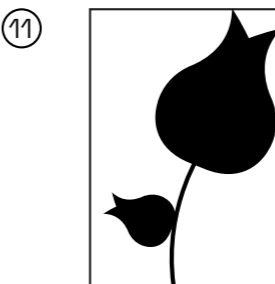
⑨ **Coalesce**
Ivi Riga

The work is using the two most important turning points for Elefsina and its people, the myth of Demeter and Persephone and the industrial rise, to make an allegory about money and power. As Demeter and Persephone are often pictured as one goddess and so as money and power, through the prism of an actual turning point taken from different perspectives, like time and space, psychologically.



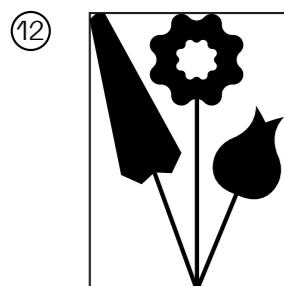
⑩ **Truth is in the smell of our hands**
Martha Kotsia

Engendering chaos, finding ourselves doing without questioning and/or thinking. We liken these situations to the redemptive ecstasy of the individual during the Eleusinian mysteries. Truths emerge like a flower blooming through the cement and they are raw but beautiful like a blast furnace burning next to the view of the moon.



⑪ **Bouboulina**
Christiana Kosiari

A video-dance work inspired by the repetitive movements of labour work in the factories of Elefsina. A senior woman, representing all female workers, embodies a manifest that transforms the mechanical movement into a dance of liberation from the restricted patterns of work and inequality of the sexes.



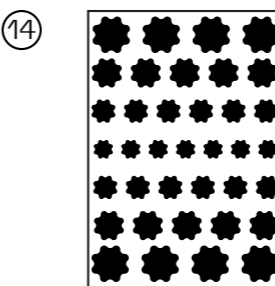
⑫ **The Kitchen Dance**
Katerina Foti

Every kitchen keeps a secret you could never imagine, every kitchen reveals a woman's story that can't be said in words. Revisit your mom's kitchen, let the woman power reveal and change the conventional use of saucepans, pots and dusters.



⑬ **Game is on**
Zoi Mastrotheodorou

What is happening when adults play? When they change the rules, don't run...slide, don't speak but use your voice. Laugh, teamwork, colours and fun create a playful dance for every audience.



⑭ **Beating death**
Eleftheria Agapaki

«Beating death» is a project based on the idea of ecstasy as a state that can lead to the culmination of human possibility, helping us to embrace our mortality and live life to the fullest. We usually perceive the world through our eyes and what they can see. But what if we connected ourselves to all of our senses? Is there a beat that stems from within but is beyond us? And if we find it and listen carefully to it, would death be so dreadful then?